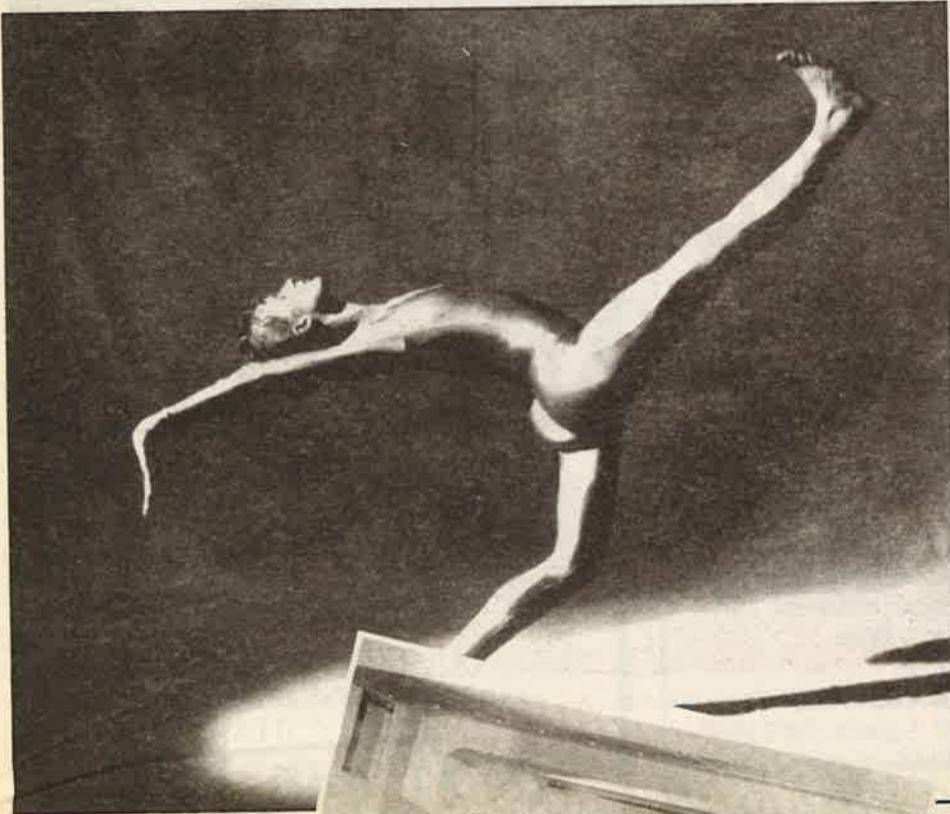


DIAMOND QUALITY



By **Lola Aroun**

A WOMAN with vision, determination and success written all over her. That's what you see when you meet Emma Diamond, not to mention her warm character and down to earth manner. Emma Diamond, aged 33, is a young British woman who has been dancing since she was 3 years old and trained at the Royal Ballet School. Her burning interest in choreography spurred her travel to America to learn contemporary dance and was then invited to join the famous Merce Cunningham Dance Company and toured with him internationally for nearly seven years and taught his technique for the last 12 years. Emma started her company, the Diamond Dance Studio in Manhattan at the end of her time with Merce and brought it to England in 1995. 'I had a lot of struggles bringing it here because of lack of public support and funding. I had to use savings, I had to fundraise and get money from my family. The commissions from my teaching and dancing

Emma Diamond and Diamond Dance Studios

also helped and I then hatched a plan to have my own dance studio with rehearsal space to generate income. We have been open since January this year and have since turned over more than £50,000 which I am very proud of considering I did not do any sort of business course to help me cut into and manage the business successfully. I have had to take a couple of years out from dancing but now that I am about to hire a new General Manager I am very excited to get back to my dancing again'. Stated Emma. One of the manifestos of Diamond Dance Studio is to have a role in the community by training youngsters and providing an out-

look for a new generation of dance goes to the theatre. 'I want my dance company to have and impact and make a strong contribution to contemporary dance in the UK' stated Emma. Some companies have been very generous towards Emma's new project, the Palace Theatre gave the studio its sprung dance floor, linoleum, mirrors and chairs and the Royal Ballet also gave them a sprung floor. The Diamond Studio has come a long way and its clients already range from Katzs, the musical, Akrim Kahn, The Royal National Theatre, Scary and Posh Spice and many RnB dancers and choreographers. Diamond Theatre is also available for hire for parties and many other social functions.

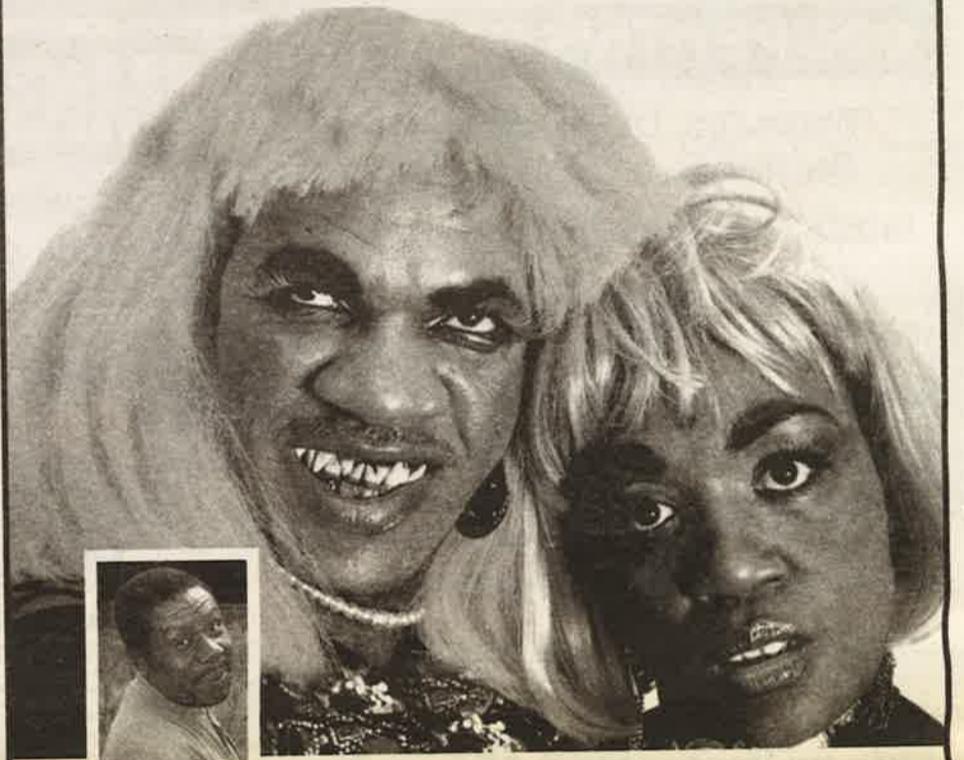
Blue Mountain Theatre
in association with

NATIONAL COMMERCIAL BANK JAMAICA LIMITED

air Jamaica

presents OLIVER SAMUELS in

OLIVER & CINDERELLA



Oliver, who plays Cinderella's dead father DJ Ghost rider, uncovers a dastardly plot by his widow Eunice to rob his only child of her inheritance. As a Duppy he musters the forces of the spirit world as well as the very vibrant living world to seek justice for Cinderella. Unashamedly Jamaican through and through the show rejoices in the resilience of its Islanders.

Oliver Samuel O.D. remains the most highly respected exponent of traditional Jamaican culture at its most salubrious. Oliver heads a vivacious team of fellow country men and women including Lavern Archer, Charles Tomlin and Lovena Brown. Newcomer Denise Pitter plays Cinderella and in his first appearance on stage with Oliver, our African Prince Charming is Vaz Blackwood.

As an additional bonus the show has been skillfully directed by Anton Phillips whose long and distinguishing career in theatre has earned him the reputation of a theatrical stalwart.

The production takes the celebrated Charles Perrault story and transforms it with the pen of writer Nelson King into a Jamaican folk tale richly doused in the dance, music and language of the island. A liberal peppering of 'Hill and Gully' style twists and turns add to the flavour.

This sensational family presentation boasts the very best of Jamaican culture in an 'all singing all dancing' extravaganza guaranteed to satisfy your cravings for those sorely missed Island delights!

TOUR DATES

Colston Hall Theatre
Colston Street, Bristol
Sunday 5th November
Starts: 2pm & 7.30pm
Tel: 0117 922 3682

Corn Exchange Theatre
King Street, Ipswich
Friday 10th November
Starts: 7.30pm
Tel: 01473 433 133

City Varieties Theatre
Swan Street, Leeds
Sunday 12th November
Starts: 7.30pm
Tel: 0113 243 0808

Royal Concert Hall
Nottingham
Friday 17th November
Starts: 7.30pm
Tel: 0115 989 5555

Alexandra Theatre
Station Street, Birmingham
Saturday 18th & Sunday 19th
November
Starts: 7.30pm

Lewisham Theatre
Rushey Green, Catford SE6
24th - 26th November
1st - 3rd December Starts: 8pm
Tel: 020 8690 0002